



The Boy in Striped Pyjamas (Differences between the film and the novel)	
In the Book	In the film
Bruno, his sister and the camp	
Bruno is more inquisitive. He had a moment of superiority over his sister when they talked about what those barracks and those people could be. He feels more important because he saw everything first. In general his sister seems more stupid than him.	Bruno thinks the place is a farm. His sister tells him not to be stupid. He does not dare to defy his sister.
Reason: <i>This is probably a strategy of the film director to make Bruno appear more innocent.</i>	
Maria (the maid)	
Maria has got her own story and respects Bruno's father. According to her, Bruno's father has a heart of gold and helped her when she was ill.	Maria does not have an important role in the film. Nothing is mentioned about Maria's personality in the film
Reason: <i>The lack of importance of Maria's role in the film is probably to concentrate more on other important characters.</i>	
Schmuel/Bruno	
Schmuel gives Bruno an explanation of the reason why he and his family are in the camp.	No clues about why Bruno and his family are in the camp are given
Reason: <i>In the film it is assumed that the viewer has previous knowledge of the Second World War situation.</i>	